



Grade 9 (HCB and CB)

Book to read: *Tuesdays with Morrie* by Mitch Albom

Can be purchased at:

<https://www.barnesandnoble.com/w/tuesdays-with-morrie-mitch-albom/1142026690?ean=9780767905923>

IMPORTANT: You will be given a quiz on the first full day of class on the above book. It is worth 10% of your first quarter grade.

What you need to know: Please refer to the reading guide below. You can also create your own study guide or highlight and make notes in the margins of your book. Post-it notes work well also if you are not able to write in your book.

Grade 9 (HCB Only)

Book to read: *The Lord of the Flies* by William Golding

Can be purchased at:

<https://www.barnesandnoble.com/w/lord-of-the-flies-william-golding/1100154846?ean=9780399501487>

IMPORTANT: You will be given a quiz on the first full day of class on the above book. It is worth 10% of your first quarter grade.

What you need to know: Please refer to the reading guide below. You can also create your own study guide or highlight and make notes in the margins of your book. Post-it notes work well also if you are not able to write in your book.



"Tuesdays With Morrie" Reading Guide (CB & HCB)

Name _____ Date _____

Directions: Each student is required to turn in a handwritten copy of the answers on the first day of classes.

1. From what college did Mitch graduate? How did he meet Morrie?
2. With what disease was Morrie diagnosed? What was his prognosis?
3. Describe Morrie's personality in the chapter "The Syllabus." What activity did Morrie love to do?
4. How did Mitch discover that Morrie was ill?
5. What is the definition of a narcissist? (Look it up if you can't figure it out from the context clues in the book.)
6. How long has it been since Mitch has seen Morrie?
7. What did the doctor tell Morrie to do to check his lung capacity? How far can you count?
8. Provide an example of how we can become entangled or addicted to someone else's drama.
9. Why did it seem appropriate that Morrie and Mitch still meet on Tuesdays? (page 51)
10. What time of day doesn't Morrie feel sorry for himself? On the opposite end of the spectrum, he sees himself as lucky. Why?
11. On the third Tuesday, with what unusual item did Mitch arrive?
12. What does Morrie mean when he says, "Once you learn how to die, you learn how to live" (page 82)
13. Who is Lou Gehrig?
14. What does Morrie mean when he says you need to "detach from a moment" (clue: his coughing)
15. How has Morrie's view on being dependent changed? What caused this change? What was Morrie's Ultimate Sign of Dependence?
16. When asked about growing old, Morrie is not envious. What is Morrie's perspective on aging?
17. What did Morrie ask Janine to do for him?
18. Why does Morrie insist on having a living funeral?
19. On page 149, Morrie says, "There are a few rules I know to be true about love and marriage." What are they?
20. What does Morrie mean by "love one another or die"?
21. What does Morrie mean by "Death ends a life, not a relationship" (page 174)
22. To the very end, Mitch arrived at Morrie's with food. Discuss the importance of this ritual.



"Lord of the Flies" Reading Guide (HCB Only)

Name _____ Date _____

Directions: Each student is required to turn in a handwritten copy of the answers on the first day of classes.

Chapter One

1. How did the boys come to be marooned on an island?
2. Describe both the physical and personality traits of the first two characters introduced in the story.
3. Write a description of the island as conveyed in the novel.
4. What is the significance of the conch?
5. How is a leader chosen? Do you agree or disagree with the choice of a leader? Explain.

Chapter Two

1. What are some of the obstacles the boys must overcome on the island?
2. Why does Ralph insist that they must have a fire? Consequently, what do most of the boys do? How are they able to light it?
3. Who volunteers to take on the responsibility of keeping the fire going?
4. Piggy's job is to get a list of names. Why doesn't he do that?
5. Why do you suppose some of the boys want "rules, lots of rules"?

Chapter Three

1. What are the clues Jack finds that tell him he is on the trail of a possible kill?
2. Meanwhile, what are Ralph and Simon doing? Where are the others?
3. What do Jack and Ralph fight about?
4. What is the feeling Jack has as he is hunting? How does that feeling relate to the littluns?
5. When Ralph and Jack return to the pool, Simon is not there. Where has he gone, and why do you think he went there?



Chapter Four

1. Name several things the “littluns” do on the island, either together or on their own.
2. As Roger and Maurice are on their way to go swimming, they kick over some of the littluns’ castles. Why does Maurice hurry away afterwards?
3. Similarly, Roger throws stones in a circle around Henry. Explain why he does not dare to hit him with the rocks.
4. Why is Ralph so upset that the boys let the fire go out? Conversely, why is Jack so seemingly unconcerned about it?
5. Piggy is beginning to be seen as an outcast. Cite details that illustrate this.

Chapter Five

1. Write a brief description of the assembly area.
2. Identify several of the essential points Ralph talks about at the assembly.
3. When Ralph says, “We’ve got to make smoke up there—or die,” he means it in two different ways. Explain.
4. Finally, Ralph says, “Things are breaking up... We began well; we were happy. And then—” What are some of the signs that the boys are 'breaking up'?
5. As the assembly comes to an end, what is the general atmosphere among the boys?
6. Why do you think Percival Wemys Madison, when spoken to, chants his address?

Chapter Six

1. “So as the stars moved across the sky, the figure sat on the mountain-top and bowed and sank and bowed again.” To what is this sentence referring? Who are the first boys to see it?
2. Where do the biguns go? Who is left in charge of the littluns and why?
3. What does Simon think about the beast? What do the others think of Simon’s opinion?
4. Why is Ralph so angry about the boys rolling rocks?



5. What is very different about Ralph's way of looking at things as opposed to the way the other boys look at things? How is this difference important?

Chapter Seven

1. What are the conditions that Ralph accepts as usual now and does not mind?
2. What is the author's purpose in describing the house at the edge of the moors?
3. In your opinion, why is it so crucial to Ralph that the other boys know he has wounded the boar with his spear?
4. What do you think the author might be trying to show as the boys gather in a circle around Robert? Why do you think this is significant?
5. Which three boys decide to head up the mountain? What do the other boys do?
6. What do they find at the top of the mountain?

Chapter Eight

1. Why does Jack decide to go off by himself?
2. What is significant about the sow that the boys killed? Do you think it was a good choice for them to have killed this particular pig?
3. What do the boys do with the pig's head? Why?
4. What is The Lord of the Flies? Why is it aptly named?
5. Why do you think Jack invites everyone to join him tonight at the feast?
6. Explain why most of the boys seem so willing to become members of Jack's tribe.
7. Give your own explanation of what happens between Simon and "the Beast."



Chapter Nine

1. What does Simon find on the mountain-top? What news does he want to tell the others?
2. Compared to Ralph's form of leadership, what is noticeably different about Jack's?
3. As Simon finds his way to the party, what becomes of him? How is this possible?
4. What do the boys think they are doing as they engulf Simon? Do you think they genuinely believed they were killing the beast? Explain.
5. The thunderstorm and ensuing winds carry the "parachute man" out to sea. What effect do you think this might have on the story?

Chapter Ten

1. Describe how Samneric, Piggy, and Ralph justify their involvement in Simon's death.
2. What do the boys do to Wilfred? What is your best guess as to why?
3. The boys decide to let the fire go out for the night and go to sleep. Later, they hear something moving outside. What is it? Briefly describe what happens.

Chapter Eleven

1. As Piggy is now handicapped, what does he propose they do?
2. Ralph appears to have moments when he forgets things. Why do you think the author includes these events in the novel?
3. As the boys approach the tribe's new camp, what do they first encounter?
4. What happens when Jack returns from hunting? What does Piggy do to try to bring Ralph back on track?
5. What do the boys do to the twins after they grab them?
6. What is Jack expressing when he says, "See? They do what I want"?
7. What happens to Piggy? Why doesn't he try to move out of the way?
8. What is Jack's purpose in poking and prodding the twins with his spear?



Chapter Twelve

1. Why does Ralph decide it would be too dangerous to bathe his wounds?
2. What evidence does Ralph have that convinces him that Jack and the others will never leave him alone?
3. What is the twins' warning to Ralph?
4. Why does Ralph want to spend the night so close to the tribe's new camp?
5. How does the tribe finally succeed in surrounding Ralph?
6. What does the officer think the boys have been doing on the island? How does he come to realize it is something much more serious?